



*We sing. We play. We inspire.*

Contact: Mary Davis  
(520) 270-9662  
[mary@write-attitude.com](mailto:mary@write-attitude.com)

### **For Immediate Release**

## **Tucson Chamber Artists to Present a Journey With Bach**

Tucson, AZ (Jan. 26, 2015)—Spend an evening in the company of one of classical music's best-loved composers. The concert will feature the TCA Chorus, Soloists & Orchestra, with [Ellen Chamberlain](#) and Benjamin Nisbet on violin.

This concert will feature *Cantata 12*, also known as "*Weinen, Lagen, Sargen, Zagen*" (Weeping, Wailing, Lamenting, Fearing) one of Bach's best-known early cantatas from Weimar. The concert will also feature the masterful instrumental composition, *Double Violin Concerto in D Minor*, also known as the Double Violin Concerto or "[Bach Double](#)," and is considered by some to be one of the most famous works by the composer and among the best examples of the work of the late Baroque period. Finally, the program will conclude with the brilliant *Mass in A Major*, a parody of earlier Bach cantatas.

The concerts will perform in several venues:

Friday, February 20, 7:30 p.m.  
St. Alban's Episcopal Church

Saturday, February 21, 7:30 p.m.  
Catalina Foothills High School

Sunday, February 22, 3 p.m.  
Grace St. Paul's Episcopal Church

**Updated concert information:**  
**Sunday, February 22, 7 p.m.**  
**St. Francis in the Valley Episcopal Church**  
**Green Valley**

A preconcert program will accompany all performances 45 minutes prior to the start of the concert.

Tickets are \$40 for premium seating, \$25 for general seating. All seats in Green Valley are \$30. Students are \$5 at all concert venues.

To order, go to <http://www.tucsonchamberartists.org/buy-tickets/>, or call (520) 401-2651.

### **About Tucson Chamber Artists**

*Tucson Chamber Artists (TCA) is southern Arizona's professional chamber choir and orchestra. Founded in 2004, TCA's mission is to enrich lives through the transformational power of classical music. We accomplish our mission primarily through the performance of masterworks and the diverse music of America.*