True Concord performs Bach’s Magnificat
Program features True Concord choir, orchestra and soloists

Tucson, AZ (Oct. 27, 2016)—True Concord Voices & Orchestra continues its 13th season with performances of Bach’s Magnificat November 17-20 at four venues in Tucson and Green Valley.

True Concord first performed Magnificat in 2007, and Music director Eric Holtan describes it as an important work that “bears repeating every eight to 10 years.” This version, Magnificat in D major (BWV 243), is the one most commonly performed today, although an earlier version exists. The exuberant trumpet calls that open this celebrated work take liturgical musical into a new and joyous realm. Bach’s setting of the ancient text depicts the moment when Mary shares with her cousin the news of her forthcoming child. The music is filled with emotional contrasts, of which elation, thankfulness, and humility are just a few of the realms Bach explores in his treatment of this work. Each of five soloists sings a solo aria, three of which are accompanied by woodwinds in delicate obbligato passages, and the chorus also has plenty of opportunities to show off its skills in the substantial choral movements.

Also on the program are Handel’s The King Shall Rejoice, Aval Pärt’s Cantus in Memoriam Benjamin Britten and the Tucson premier of Vignieri’s The Tides.

Times, dates and locations for Bach’s Magnificat:

- Thursday, November 17, 7:30 p.m., St. Alban’s Episcopal Church, 3738 N. Old Sabino Canyon Rd., Tucson
- Friday, November 18, 7:00 p.m., Lutheran Church of the Risen Savior, 555 S. La Canada Dr., Green Valley
- Saturday, November 19, 7:30 p.m., Catalina Foothills High School, 4300 E Sunrise Dr., Tucson
- Sunday, November 20, 3:00 p.m., Grace St. Paul’s Episcopal Church, 2331 E. Adams Street, Tucson

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The rest of the season:
The December program is “Christmas Lessons & Carols,” described by Holtan as a “True Concord holiday tradition featuring favorite and new holiday music performed by candle light in some of the area’s most beautiful churches.”

In January, True Concord’s performance of Mendelssohn’s *Elijah*, will bring its largest number of performers together to-date on one stage. A collaboration with the University of Arizona Choral Department, it features Grammy-winning operatic baritone Richard Paul Fink and has been called the “cornerstone of the 2017 Tucson Desert Song Festival.” True Concord has never performed a work on such a monumental scale with 70 vocalists and a 50-piece orchestra. Holtan said of the piece “it’s one of those pieces that doesn’t get done very often in Southern Arizona. This will be a rare performance.”

True Concord also collaborates with Arizona Early Music Society this year when it performs Monteverdi’s *Vespers of 1610* February 24-26. True Concord will provide the vocalists and the Society is bringing instrumentalists who will perform on period instruments including lutes, cornettos and sackbutts. Holtan said of the performance “it’s going to be a first for True Concord, and I believe this is the first professional performance of Vespers in Tucson.”

The Grammy-nominated choir and chamber orchestra has a full season line up of six programs, performing a total of 23 concerts in 14 venues including Oro Valley and Green Valley. For tickets and more information visit trueconcord.org.

The season at a glance:
Bach’s majestic *Magnificat*, Nov. 17-20
Christmas Lessons and Carols by Candlelight, Dec. 8-11
Mendelssohn’s *Elijah*, part of the Tucson Desert Song Festival, Jan. 27-29
Monteverdi’s *Vespers of 1610*, with Arizona Early Music Society. Feb. 24-26
Russian Masters, March 23-26

About True Concord Voices & Orchestra
True Concord is Southern Arizona’s professional choir and chamber orchestra. Founded in 2004, its mission is to create experiences with music that move, enrich and inspire. This mission is accomplished primarily through the performance of masterworks and the music of America’s cultural mosaic. More information at www.trueconcord.org and on Facebook, Twitter and Instagram.

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True Concord Voices & Orchestra Venue Map