Together
Grammy-nominated True Concord and I invite you to join us for another season of ageless masterpieces and cutting-edge new works. True Concord’s audiences have come to expect the highest musical standards in riveting performances by the best choral and instrumental artists from across the country, and this year is no exception!

True Concord is known for its relaxed ambience and intimate venues, and yet this season includes two works that demand a larger scale. At UA’s Centennial Hall, we’ll join forces with the Tucson Arizona Boys Choir, UA Dance Ensemble and the charismatic Jubilant Sykes, baritone, for Bernstein’s Mass, and then return to Centennial for Verdi’s monumental Requiem in partnership with UA’s Arizona Choir.

Our 14th season is bursting with renowned composers, world-class guest artists, exciting collaborations, a world premiere, two requiems and the theatrical extravaganza of Bernstein’s Mass in January when the Tucson Desert Song Festival celebrates his centenary.

In November we celebrate communal bonding, a hallmark of Tucson’s annual Day of the Dead festivities, with concerts that explore the emotions of death and rebirth. And in March, we join with UA’s Poetry Center to laud one of America’s literary giants, Emily Dickinson, in a series of events, including our concerts, that feature her poems and letters set to music.

Beauty, reverence, excitement, drama, dance. At True Concord, music is a communal activity, a dynamic exchange of energy between artist and audience. Join us for our boldest season yet, a journey we’ll share TOGETHER.

Eric Holtan
Founding Music Director
The British Are Coming!

Thursday, October 12, 7:30pm
St. Alban’s Episcopal Church

Friday, October 13, 7:30pm
Scottish Rite Temple

Saturday, October 14, 7:00pm
St. Francis in the Valley Episcopal Church, Green Valley

Sunday, October 15, 3:00pm
Grace St. Paul’s Episcopal Church
MUSIC OF THE ROYALS
True Concord choir, soloists and chamber players

The British are Coming! Byrd, Purcell, Handel. Through the centuries, Great Britain has given the world some of its most revered choral music. Along with works by those masters, the opening concert includes Benjamin Britten’s famous choral work, *Hymn to Saint Cecilia*, John Tavener’s *Song for Athene*, which was performed at Princess Diana’s funeral service 20 years ago this year, and John Rutter’s *This is the Day*, a joyful piece commissioned for Prince William’s wedding. A few Beatles favorites will send everyone out humming.
Thursday, November 2, 7:30pm
Christ the King Episcopal Church

Friday, November 3, 7:00pm
Lutheran Church of the Risen Savior, Green Valley

Saturday, November 4, 7:30pm
St. Philip’s in the Hills Episcopal Church

Sunday, November 5, 3:00pm
Catalina United Methodist Church
The inspiration for this program is Tucson’s unique and vibrant All Soul’s Procession, an event that honors Mexico’s traditional Dia de los Muertos. Both works on this program concern death and yet evoke a sense of love, joy and heavenly peace.

Gabriel Fauré’s beloved Requiem is his best-known work. The composer described the piece as “dominated from beginning to end by a very human feeling of faith in eternal rest.” Accompanied by organ, it includes soprano and baritone solos, including the famous Pie Jesu.

Never before heard in Tucson, David Lang’s the little match girl passion won a Pulitzer Prize after its 2007 premiere in Carnegie Hall. Based on Hans Christian Andersen’s story of a poor child forced to sell matches on the street, Lang modeled the piece on Bach’s St. Matthew Passion, in which the narrative is gently interrupted by personal reflections on the action. Accompanied by bells and percussion, this work has been described as “breathtakingly spare and icily gorgeous.”
Thursday, December 7, 7:30pm
Vista de la Montaña Methodist Church, Catalina

Friday, December 8, 7:00pm
St. Francis in the Valley Episcopal Church, Green Valley

Saturday, December 9, 7:30pm
St. Philip’s in the Hills Episcopal Church

Sunday, December 10, 3:00pm
St. Philip’s in the Hills Episcopal Church

Sunday, December 10, 7:30pm
St. Alban’s Episcopal Church
Christmas is a time of traditions, and True Concord’s seasonal concerts have become a Tucson favorite.

Along with familiar treasures, this year’s program incorporates holiday traditions of the Southwest, featuring a collection of Spanish-texted “Carols and Lullabies.” The tradition includes you adding your own voice in beloved carols, all by candlelight.
Friday, January 26, 7:30pm
Centennial Hall, University of Arizona

Sunday, January 28, 3:00pm
Centennial Hall, University of Arizona
BERNSTEIN MASS

True Concord choir and chamber players
UA Dance Ensemble
Tucson Arizona Boys Chorus
Jubilant Sykes, baritone

Centennial Hall is the venue for a dramatic spectacle when this theatrical work is performed for the first time in Tucson. Along with classical music idioms, Bernstein’s Mass incorporates the music of Broadway, opera, blues and rock, with assistance from Paul Simon and Stephen Schwartz.

A dissonant Kyrie opens the Mass, only to melt into the hauntingly plaintive “Sing God a Simple Song.” An intruding street choir introduces doubts about the relevance of the ritual and faith itself, triggering a kind of nervous breakdown by the celebrant, the work’s principal character. That “simple song” returns to bring the work and all of the characters to a reassuring and unifying resolution.

For True Concord’s ambitious production, the part of the celebrant will be sung by renowned baritone Jubilant Sykes. Sykes is famous for his interpretation of this role, which is preserved on a Grammy-nominated recording.

These performances of Bernstein’s Mass are a proud part of this year’s Tucson Desert Song Festival.
Saturday, **February 24**, 7:00pm  
*Valley Presbyterian Church, Green Valley*

Sunday, **February 25**, 3:00pm  
*Centennial Hall, University of Arizona*
True Concord combines forces with UA’s Arizona Choir for Verdi’s soaring work of sublime melodies, vigorous rhythms and dramatic contrasts. Best known for the recurring thunder of its Dies Irae, the Requiem is also revered for the tender mercy of its Lacrymosa, which in the words of conductor Marin Alsop, “palpably weeps.”

Universally beloved, the Requiem has been performed by prisoners at a concentration camp as well as at La Scala and the Metropolitan Opera.
Thursday, March 22, 7:30pm
Catalina Foothills High School

Friday, March 23, 7:30pm
Scottish Rite Temple

Saturday, March 24, 7:00pm
St. Francis in the Valley Episcopal Church, Green Valley

Sunday, March 25, 3:00pm
Grace St. Paul’s Episcopal Church
EMILY SINGS!

True Concord choir, soloists and orchestra

In partnership with the University of Arizona Poetry Center, the final program of the season features works utilizing the letters and poetry of Emily Dickinson, the gentle “Belle of Amherst,” and an icon of American arts and letters.

The central work will be the world premiere of a cantata by Green Valley’s Gerald Near, the first of five works commissioned by the Dorothy Dyer Vanek Fund for Excellence. Another highlight will be a piece by the inaugural winner of the Stephen Paulus Emerging Composers Competition. Compositions by American women will round out a program that brings this American luminary to life through music.
VISITING CENTENNIAL HALL

Historic Centennial Hall is on the University of Arizona campus just inside Main Gate near the intersection of East University Boulevard and Park Avenue. Passengers can be dropped off and picked up at the entrance.

Recommended parking is at Tyndall Garage, located on Tyndall Avenue between 6th St. and University Blvd. A free shuttle to Centennial Hall is available for patrons of limited mobility. That service also returns patrons to Tyndall Garage after the performance.

Parking is $5.00 for True Concord’s Friday evening performance, and free for Saturday and Sunday performances.

Questions? Information is available at UA Parking and Transportation Services at 520.626.7275. Parking maps can be found at parking.arizona.edu/parking.

The Sun Link streetcar also makes a stop near Centennial Hall, at University and Park Ave. Visit sunlinkstreetcar.com for more information.

CENTENNIAL HALL SEATING
Bernstein Mass and Verdi Requiem
Upgrades only apply to Subscription Plans.

GOLD CIRCLE SEATING AREA UPGRADES FOR SUBSCRIBERS, PER TICKET
From Premium Reserved – $25
From Premium – $35
From General – $50

OTHER SEATING AREA UPGRADES FOR SUBSCRIBERS, PER TICKET
From General to Premium, or Premium to Premium Reserved – $10
From General to Premium Reserved – $20

Select upgrades from above and enter under subtotal on opposite side.
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**Save 10% when you buy 5-6 concerts**

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**Subscription Plans**

**NEW for Tucson audiences!!**

Premium Reserved $50 (subsequent to your ticket purchase you will be contacted to reserve the seat of your choosing for each performance).

### Three Ways to Subscribe

1. Online at trueconcord.org
2. Call 520.401.2651
3. Use the form below and pay by check or credit card.

**Subtotal**

**Upgrades from opposite side**

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**Handling fee**

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OUR VENUES

**TUCCSON**

A. Christ the King Episcopal Church
   2800 W. Ina Road

B. St. Philip’s in the Hills Episcopal
   4440 N. Campbell Ave.

C. Centennial Hall
   1020 E. University Blvd.

D. Catalina Foothills High School
   4300 E. Sunrise Drive

E. St. Alban’s Episcopal Church
   3738 N. Old Sabino Canyon Road

F. Grace St. Paul’s Episcopal Church
   2331 E. Adams Street

G. Catalina United Methodist Church
   2700 E. Speedway

H. Scottish Rite Temple
   160 S. Scott Ave

I. Vista de la Montaña Methodist Church
   3001 E. Miao Vista Lane

**GREEN VALLEY**

J. St. Francis in the Valley Episcopal Church
   600 S. La Canada Dr., Green Valley

K. Lutheran Church of the Risen Savior
   555 S. La Canada Dr., Green Valley

L. Valley Presbyterian Church
   2800 S. Camino del Sol, Green Valley