More Concerts.
More Locations.
More Inspiration.

2014-15 CONCERT SEASON
TCA opens its 11th season with music of America’s rich folk and spiritual music traditions. A special segment of the concert traces the evolution of America’s national anthem, in recognition of its 200th anniversary this autumn. Other songs considered treasured anthems will be performed, including *Lift Every Voice and Sing*, *Amazing Grace* and *Danny Boy*. TCA steps outside of the box with Woody Guthrie’s *This Land Is Your Land* and Bob Dylan’s *Blowin’ in the Wind*, considered to be the most influential folk anthems of the last century. Beloved pieces by the “father of American music” Stephen Foster will also be performed, along with excerpts from Leonard Bernstein’s *Candide*. 

**Friday, October 10, 3:00pm**
Desert Hills Lutheran Church, Green Valley

**Friday, October 10, 7:30pm**
Scottish Rite Temple
**OPENING NIGHT CELEBRATION**

**Saturday, October 11, 7:30pm**
Grace St. Paul’s Episcopal Church

**Sunday, October 12, 3:00pm**
Vista de la Montaña Methodist Church, Catalina

**Sunday, October 12, 7:30pm**
Episcopal Church of St. Matthew
**NEW EAST-SIDE LOCATION**

*Premium ticket includes post-concert reception
VIVALDI

Friday, November 21, 7:30pm
Catalina Foothills High School

Saturday, November 22, 7:00pm
Valley Presbyterian Church, Green Valley*

Sunday, November 23, 3:00pm
Grace St. Paul’s Episcopal Church

Sunday, November 23, 7:30pm
St. Alban’s Episcopal Church
NEW EAST-SIDE LOCATION

*Note change of venue

Vivaldi’s Gloria is a perennial favorite of audiences, especially around the holidays. TCA’s full company of musicians comes together for some of Vivaldi’s most festive and contemplative music. Arvo Pärt has been recognized as the most widely-performed living classical composer in the world, and TCA has established itself as a leading performer of his music in the Southwest. Nominated for a 2014 Grammy Award for Best Contemporary Classical Composition, Adam’s Lament is based on writings by St. Silouan, a Russian Orthodox monk, that describe Adam’s grief from his banishment from Paradise and his hope for return. The concert opens with Vivaldi’s ebullient harpsichord concerto featuring Guy Whatley. You will be inspired and mesmerized in this concert of contrasts.

ANTONIO VIVALDI
Harpsichord Concerto in A Major, RV 780

ARVO PÄRT
Adam’s Lament

ANTONIO VIVALDI
Gloria, RV 589

Featuring TCA Chorus, Soloists, Orchestra and Guy Whatley, harpsichord
As you adorn your home for the holidays, join TCA in preparing your heart for the mystery, joy and awe of the season in these inspiring concerts. Experience one of Southern Arizona’s most unique and highly anticipated holiday events of dramatic readings and heartwarming music in an intimate setting by candlelight. You’ll also have the opportunity to join TCA’s professional voices on beloved carols as you have never heard before. This year, TCA is delighted to feature organist Jeffrey Campbell in a recital of seasonal music 30 minutes prior to the concert.

Friday, December 12, 7:00pm
St. Francis in the Valley Episcopal Church, Green Valley

Saturday, December 13, 7:30pm
St. Philip’s in the Hills Episcopal Church

Sunday, December 14, 3:00pm
St. Philip’s in the Hills Episcopal Church

Sunday, December 14, 7:30pm
Episcopal Church of the Apostles, Oro Valley*

NEW NORTHWEST LOCATION

*Note change of venue
CARMINA BURANA

JOHANNES BRAHMS  *Neue Liebeslieder Walzer* for chorus and piano four-hands

CARL ORFF  *Carmina Burana* for two pianos and percussion

*Featuring TCA Chorus and Chamber Players in partnership with Tucson Desert Song Festival*

Friday, January 23, 7:00pm
Valley Presbyterian Church, Green Valley

Saturday, January 24, 7:30pm
Catalina Foothills High School

Sunday, January 25, 3:00pm
Grace St. Paul’s Episcopal Church

*Carmina Burana* has been described as the world’s most popular classical music. Its indelible “O Fortuna” chorus has found its way into innumerable movie and television commercial scores and into the consciousness of even the most casual classical music fan. The work is based on medieval texts from a monastery just forty miles from composer Carl Orff’s home in Munich, which describe the joys and pitfalls of springtime, love and the tavern. For this concert, TCA presents Orff’s authorized version for two pianos and percussion. You won’t want to miss this rarely performed and equally exhilarating version of Orff’s timeless masterpiece!
JOURNEY With Bach

J.S. BACH Weinen, Klagen, Sorgen, Zagen, BWV 12
J.S. BACH Double Violin Concerto in D Minor, BWV 1043
J.S. BACH Mass in A Major, BWV 234

Featuring TCA Chorus, Soloists, Orchestra and Ellen Chamberlain and Benjamin Nisbet, violin

Friday, February 20, 7:30pm
St. Alban’s Episcopal Church

Saturday, February 21, 7:30pm
Catalina Foothills High School

Sunday, February 22, 3:00pm
Grace St. Paul’s Episcopal Church

Sunday, February 22, 7:30pm
St. Andrew’s Presbyterian Church*

*Note change of venue

Cantata 12 is one of Bach’s best-known early cantatas from Weimar, part of which he later reworked as the “Crucifixus” in his Mass in B-minor. As Kappelmeister in Köthen, Bach focused on instrumental composition, of which his masterful Double Violin Concerto is one of the most outstanding. In his ultimate position as Leipzig’s Cantor, Bach produced an astonishing amount of sacred music. Lutheran Leipzig retained the first two parts of the Roman Mass—Kyrie and Gloria—in their original Greek and Latin, for which Bach wrote several musical settings. Bach’s Mass in A Major is an excellent example of his brilliant Lutheran Missae Breves.
RACHMANINOFF
St. John Chrysostom

Friday, March 20, 7:00pm
St. Francis in the Valley Episcopal Church, Green Valley

Saturday, March 21, 7:30pm
Holy Resurrection Antiochian Orthodox Church

TCA RETURNS TO THIS UNIQUE EAST-SIDE LOCATION

Sunday, March 22, 3:00pm
Grace St. Paul’s Episcopal Church

Sunday, March 22, 7:30pm
Christ the King Episcopal Church*

NEW NORTHWEST LOCATION

*Note change of venue

TCA returns to Rachmaninoff after sold-out performances of the Russian master’s “Vespers” two years ago. Liturgy of St. John Chrysostom preceded his “Vespers,” and the two are Rachmaninoff’s most significant a cappella works. Of St. John Chrysostom, Rachmaninoff said, “Not for a long time have I written anything with such pleasure.” A tour-de-force for choir, the work utilizes the old Slavonic language and texts that constitute the primary worship service of the Eastern Orthodox Church. Be transported by Rachmaninoff’s masterpiece of profound spirituality and Russian Romanticism at its finest.
Tucson Chamber Artists (TCA) begins its second decade as the professional chamber choir and orchestra of Southern Arizona. Having just celebrated its 10th anniversary season, TCA has experienced explosive growth since its inception in 2004, due to its unique programming, exceptional artistic quality and commitment to neighborhood performance venues.

Described by The Arizona Daily Star as “arguably the greater Tucson area’s finest musicians,” TCA is dedicated to enriching lives through the transformational power of classical music in programs that have been characterized by attendees as “the most interesting and varied in town.”

In our 11th season, we are proud to announce 50 percent more performances in new venues and areas of the community, bringing our music to where you live. This year’s theme lends itself to the imagery of doors in styles and locations that represent the music. We invite you to join us in opening these doors to exhilarating and heartwarming music from around the world in concerts near you. Whether you select one of the several flexible ticket packages (the best savings!), or want to sample a concert or two, experience for yourself what critics and music lovers alike have been talking about, in making TCA one of the fastest growing and most exciting professional arts organizations in the Southwest!
**AMERICA THE BEAUTIFUL**
- Friday Oct. 10 Afternoon - GV ___ x $40 = $
- Friday Oct. 10 Evening ___ x $25 = $
- Saturday Oct. 11 ___ x GV $30 = $
- Sunday Oct. 12 Afternoon
- Sunday Oct. 12 Evening

**VIVALDI GLORIA**
- Friday Nov. 21 ___ x $40 = $
- Saturday Nov. 22 - GV ___ x $25 = $
- Sunday Nov. 23 Afternoon ___ x GV $30 = $
- Sunday Nov. 23 Evening

**CHRISTMAS LESSONS and CAROLS BY CANDLELIGHT**
- Friday Dec. 12 - GV ___ x $40 = $
- Saturday Dec. 13 ___ x $25 = $
- Sunday Dec. 14 Afternoon ___ x GV $30 = $
- Sunday Dec. 14 Evening

**CARMINA BURANA**
- Friday Jan. 23 - GV ___ x $40 = $
- Saturday Jan. 24 ___ x $25 = $
- Sunday Jan. 25 ___ x GV $30 = $

**JOURNEY WITH BACH**
- Friday Feb. 20 ___ x $40 = $
- Saturday Feb. 21 ___ x $25 = $
- Sunday Feb. 22 Afternoon
- Sunday Feb. 22 Evening

**RACHMANINOFF ST. JOHN CHRYSOSTOM**
- Friday Mar. 20 - GV ___ x $40 = $
- Saturday Mar. 21 ___ x $25 = $
- Sunday Mar. 22 Afternoon ___ x GV $30 = $
- Sunday Mar. 22 Evening

**Single Ticket Prices**
- **$40** PREMIUM SEATING
- **$25** GENERAL SEATING
- **$30** GREEN VALLEY (GV) ALL SEATS

Please use the grid to the left to check each date you will attend, and indicate the number of single tickets for the seating you want.

**Subscription Plans**

Save up to 20% off!

Please use the grid to the left to check each date you will attend as part of your subscription package.

**FULL SEASON SUBSCRIPTION**
Buy all six and save up to $50 off the single ticket rate!
- Six Concerts: Premium Seating ___ x $190 = $
- Six Concerts: General Seating ___ x $120 = $

**FLEXIBLE SUBSCRIPTIONS**
- Five Concerts: Premium Seating ___ x $165 = $
- Five Concerts: General and Green Valley ___ x $105 = $
- Four Concerts: Premium Seating ___ x $140 = $
- Four Concerts: General and Green Valley ___ x $90 = $
- Three Concerts: Premium Seating ___ x $110 = $
- Three Concerts: General and Green Valley ___ x $70 = $
  Single ticket subtotal = $
  Subscription subtotal from above = $
  Tax-deductible contribution = $
  Handling fee = $3.00
  Total = $

Handling fee = $3.00

**Single Ticket Subtotal**

**Subscription Subtotal from Above**

**Tax-Deductible Contribution**

**Total**

You may order tickets by mail
Tucson Chamber Artists
PO Box 64912
Tucson, AZ 85728
via the web at
TucsonChamberArtists.org
or by phone at 520.401.2651

*Make checks payable to Tucson Chamber Artists
### 2014-15 CONCERT SEASON VENUES

<table>
<thead>
<tr>
<th>Venue</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalina Foothills High School</td>
<td>4300 E. Sunrise Dr, Catalina Foothills</td>
</tr>
<tr>
<td>Christ the King Episcopal Church</td>
<td>2800 W. Ina Rd, Tucson</td>
</tr>
<tr>
<td>Desert Hills Lutheran Church</td>
<td>2150 S. Camino del Sol, Green Valley</td>
</tr>
<tr>
<td>Episcopal Church of the Apostles</td>
<td>12111 N. La Cholla Blvd, Oro Valley</td>
</tr>
<tr>
<td>Episcopal Church of St. Matthew</td>
<td>9071 E. Old Spanish Trail, Tucson</td>
</tr>
<tr>
<td>Grace St. Paul's Episcopal Church</td>
<td>2331 E. Adams Street, Tucson</td>
</tr>
<tr>
<td>Holy Resurrection Antiochian Orthodox Church</td>
<td>5910 E. 5th Street, Tucson</td>
</tr>
<tr>
<td>Scottish Rite Temple</td>
<td>160 S. Scott Avenue, Tucson</td>
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<tr>
<td>St. Alban’s Episcopal Church</td>
<td>3738 N. Old Sabino Canyon Rd, Tucson</td>
</tr>
<tr>
<td>St. Andrew’s Presbyterian Church</td>
<td>750 W. Chalapa Dr, Tucson</td>
</tr>
<tr>
<td>St. François in the Valley Episcopal Church</td>
<td>600 S. La Cañada Dr, Green Valley</td>
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<tr>
<td>St. Philip’s in the Hills Episcopal Church</td>
<td>4440 N. Campbell Avenue, Tucson</td>
</tr>
<tr>
<td>Valley Presbyterian Church</td>
<td>2800 S. Camino del Sol, Green Valley</td>
</tr>
<tr>
<td>Vista de la Montaña Methodist Church</td>
<td>3001 E. Miravista Lane, Catalina</td>
</tr>
</tbody>
</table>

### SEASON SPONSORS

- Mrs. Dorothy Vanek
- Copenhagen

### PARTNERS

- Art Works
- National Endowment for the Arts
- Arizona Commission on the Arts
- Pima Arts Council
- Tucson Desert Song Festival