

**True Concord Voices & Orchestra presents:  
From Anticipation to Joy:  
Lessons & Carols by Candlelight**

**PROGRAM**

*Please refrain from applause until conclusion of the concert.*

*\*Included on True Concord's album, Christmas With True Concord: Carols in the American Voice*

*Lost in the Night* (1930) Arr. F. Melius Christiansen (1871-1955)

*\*Lo, How A Rose E'er Blooming* (1609) Michael Praetorius (1571-1621)  
Edited by Alice Parker (b.1925) and Robert Shaw (1916-1999)

*'Twas in the Moon of Wintertime* (2005) Arr. Timothy Takach (b.1978)

*Patapan* (1964) Arr. Kirke Mechem (b.1925)

*O Come, All Ye Faithful*  
*The audience is invited to stand and join in singing.*

*Gaude et laetare* (2013) Cecilia McDowall (b.1951)

*Joy to the World*  
*The audience is invited to remain seated and join in singing.*

*Shepherd's Pipe Carol* (1967) John Rutter (b.1945)

*Angels We Have Heard on High*  
*The audience is invited to remain seated and join in singing.*

*In the Bleak Midwinter* (2021) Gerald Near (b.1942)  
\*\*World Premiere\*\*

*What Child is This*  
*The audience is invited to remain seated and join in singing.*

*\*Infant Holy, Infant Lowly* (2015) Arr. Matthew Culloton (b.1976)

*Away in a Manger*  
*The audience is invited to remain seated and join in singing.*

*Still, Still, Still* (1958) Arr. Norman Luboff (1917-1987)

*O Little Town of Bethlehem*  
*The audience is invited to remain seated and join in singing.*

*\*Go, Tell It on the Mountain* (2012) Arr. Stacey V. Gibbs (b.1962)

*Hark! The Herald Angels Sing*  
*The audience is invited to stand and join in singing.*